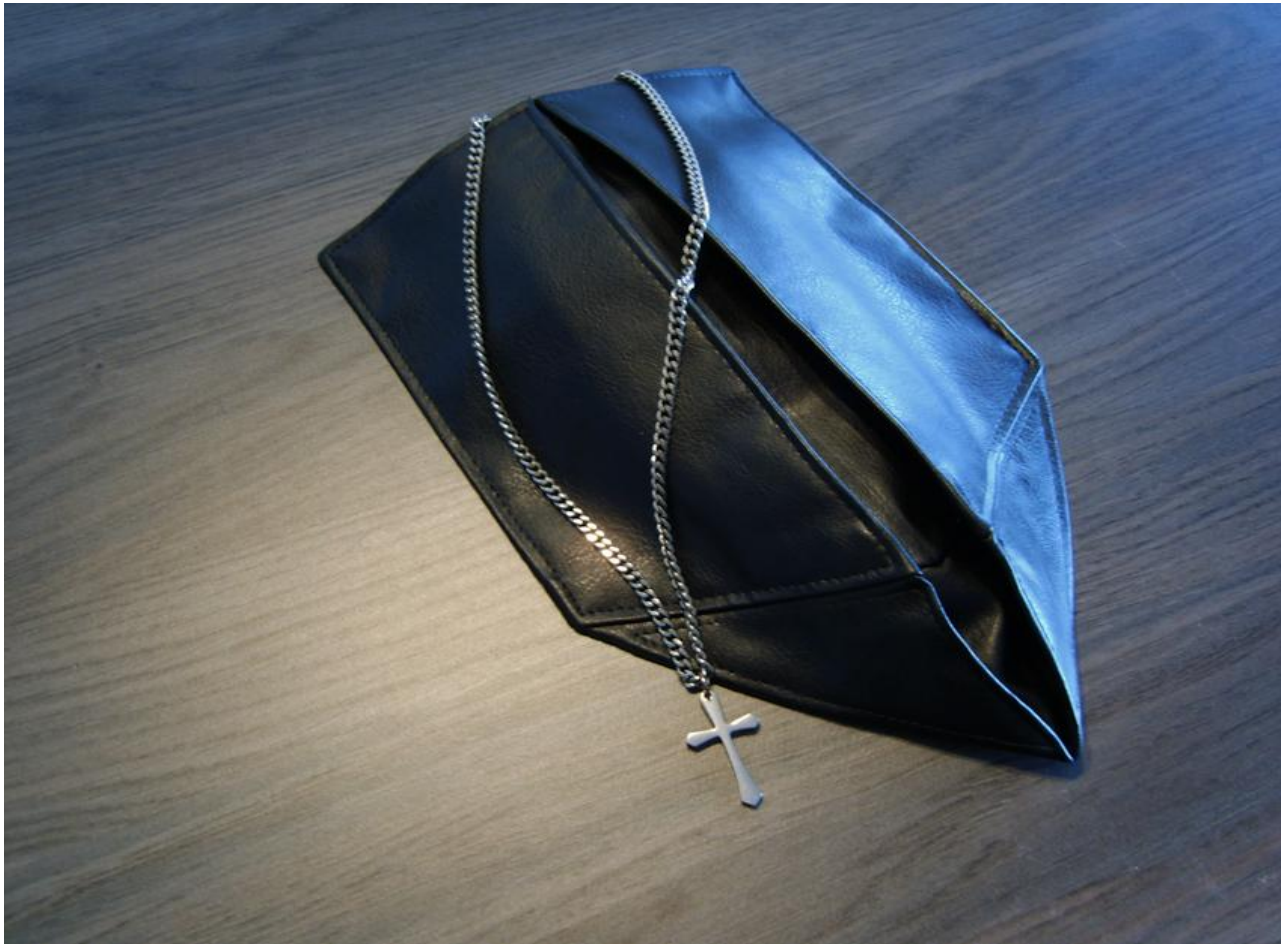


⊕ P U S R E L I N Q U E

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Gothic Pocket



By Discipulus | March 20, 2011

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1) INTRODUCTION

The Gothic Pocket takes a small day's work to make and can be used to grant any garment an instant deviant look. It was conceived to be placed on the lower hips, but could easily adorn vests, coats, backpacks or - with small modifications - even shirts and blouses.

It takes two pattern pieces to make (both cut in double), which contain an inward fold and connect in a cusped seam. The finished dimensions are 16.5cm width by 26cm height. For a different size; rescale the pattern pieces prior to printing in order to reduce its width and cut off of the top at the desired height.

The difficult part is combining the two pieces. Take your time and make sure you got them aligned just right before sewing, otherwise the folds won't fall into place. Knowing how to use an iron helps a lot, but make sure your material can handle the heat before you do. When making it out of thin or light fabric, you might want to add interfacing to give the pocket some strength.

2) INSTRUCTIONS

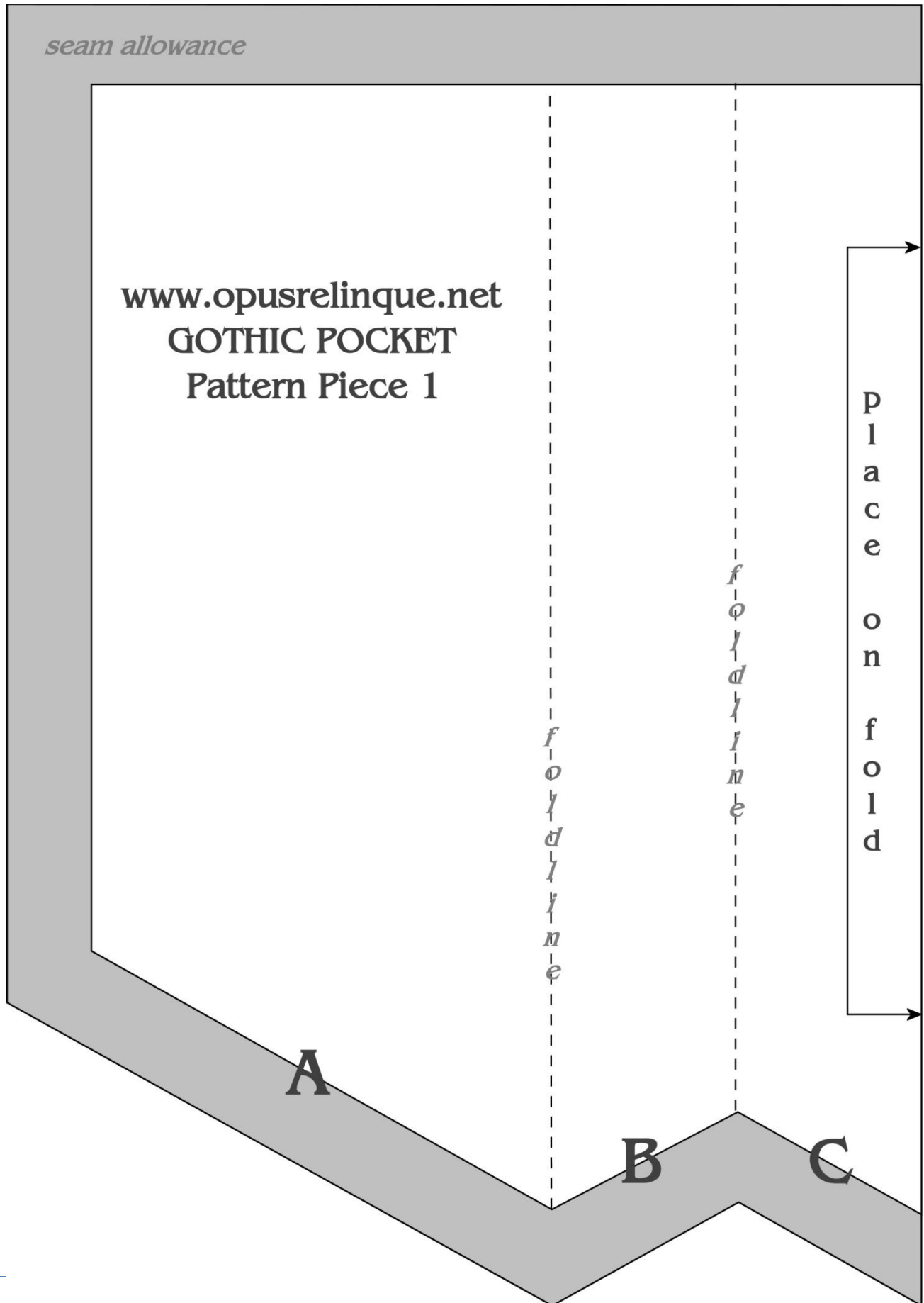
- Cut pieces (fabric + lining) placing pattern edge on fold
- Iron-press fold-lines for fabric pieces
- Cut naps in corners, baste and sew fabric together (A onto A, B onto B, C onto C), repeat for lining
- Press seams upwards [figure1]
- Baste lining onto fabric, good sides together [figure2]
- Sew, leaving a 10cm opening on top
- Cut-off corners, press seams inwards [figure3]
- Turn inside-out through opening, neatly push corners through (using blunt pencil), iron/press edges [figure4]
- Hand-sew 10cm opening closed
- Apply top stitching, stitch through outer folds [figure5]
- Hand-sew overlapping parts together to secure the folds. [figure7]
- Hand-sew finished pocket to whatever garment you desire!

This is my way of work, of course you are free to use the patterns any way you want.

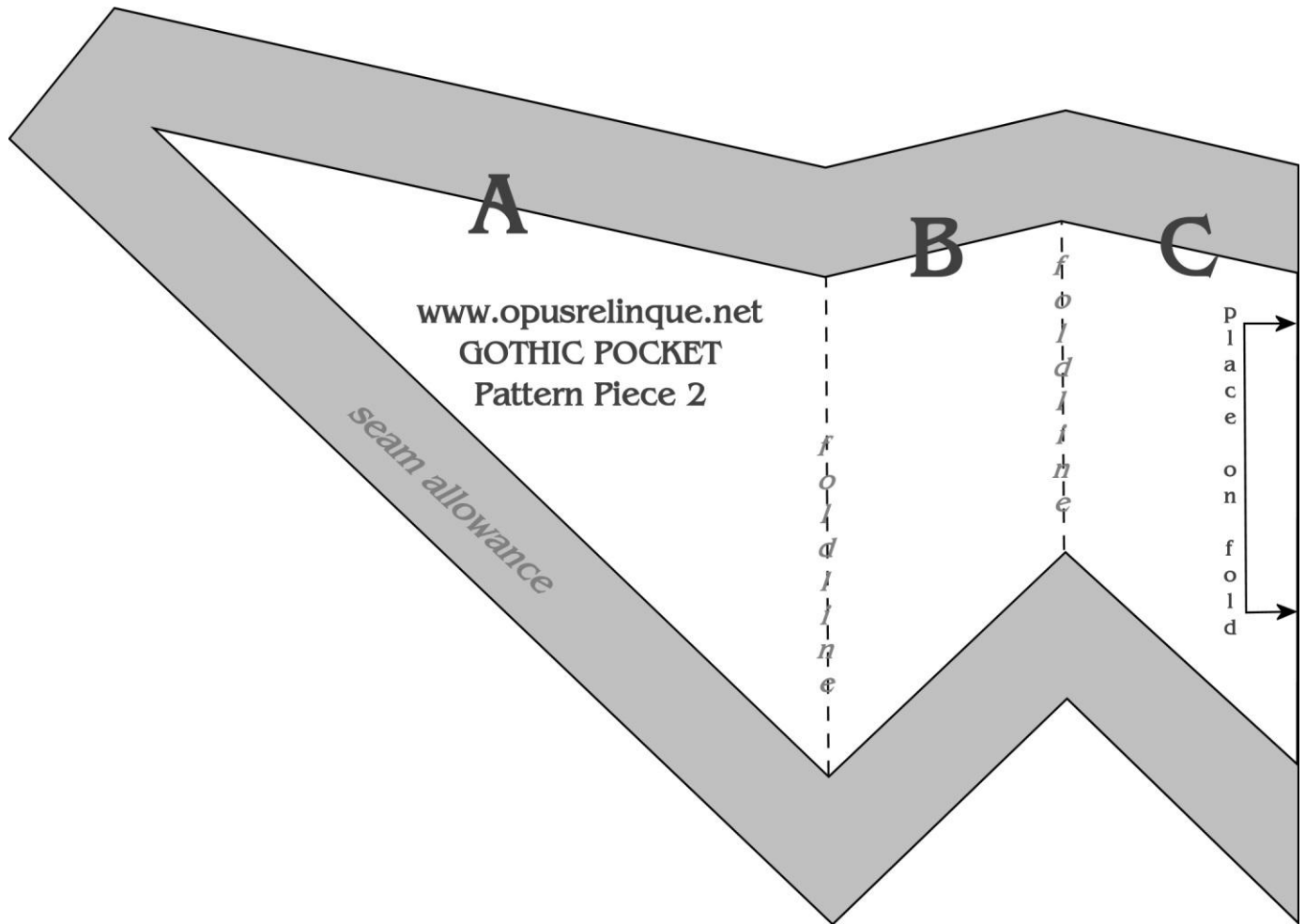
3) PATTERNS

Cut these out and pin (or duct-tape) them onto fabric, and onto lining material.

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4) PHOTOGRAPHS



Figure 1



Figure 2

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Figure 3



Figure 4



Figure 5



Figure 6



Figure 7



Figure 8

5) APRECIATIØN

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